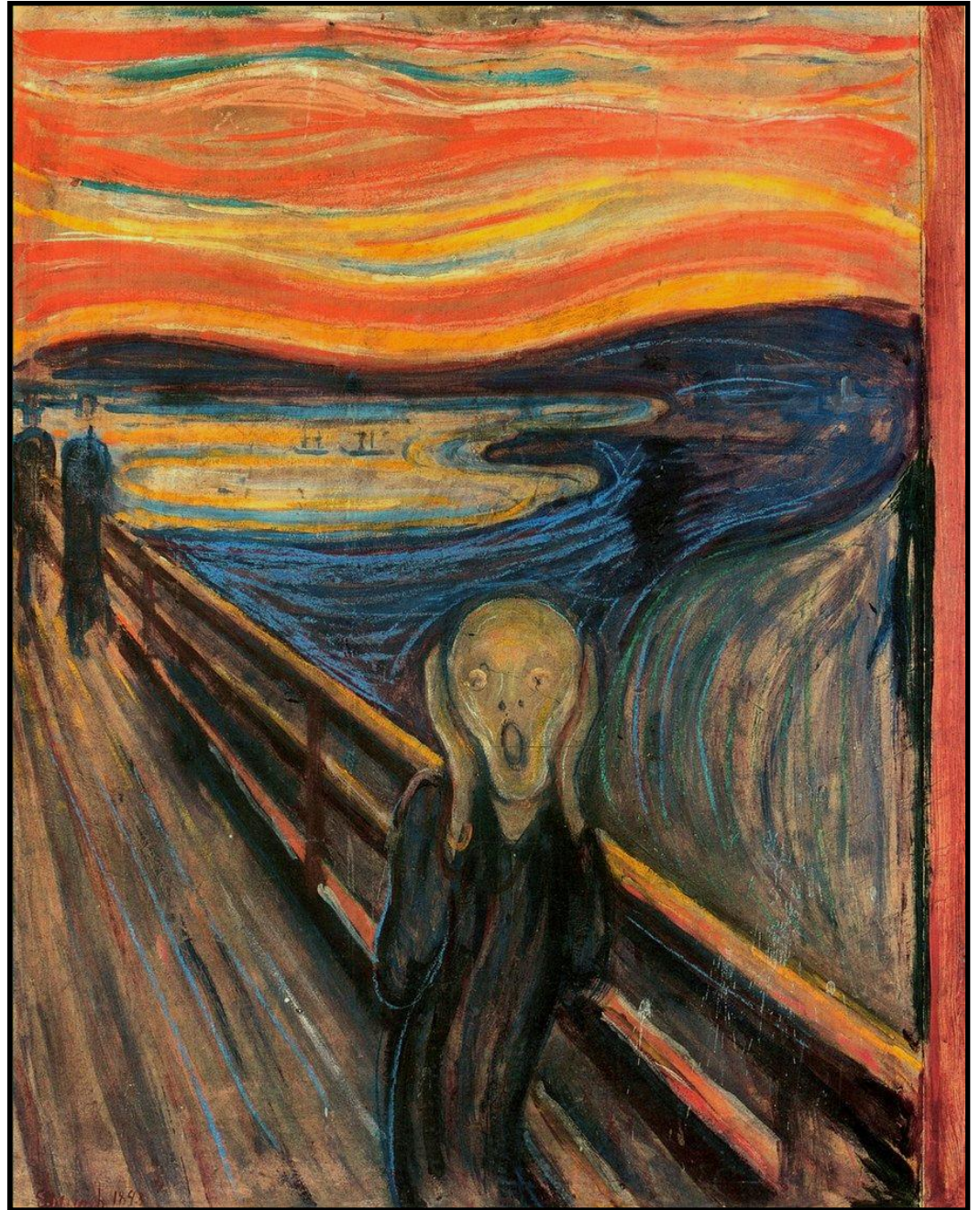


Modern Art

**The
Scream**
(1893)
by
**Edvard
Munch**
(1863-1944)
Norwegian
Symbolist
Painter



The symbolist painters used mythology and dream imagery to create a “visual language” of the soul.

The symbols used in Symbolism are not the familiar or mainstream images, but instead are intensely personal, private, obscure and ambiguous references.

I and the Village

(1911)

by

Marc

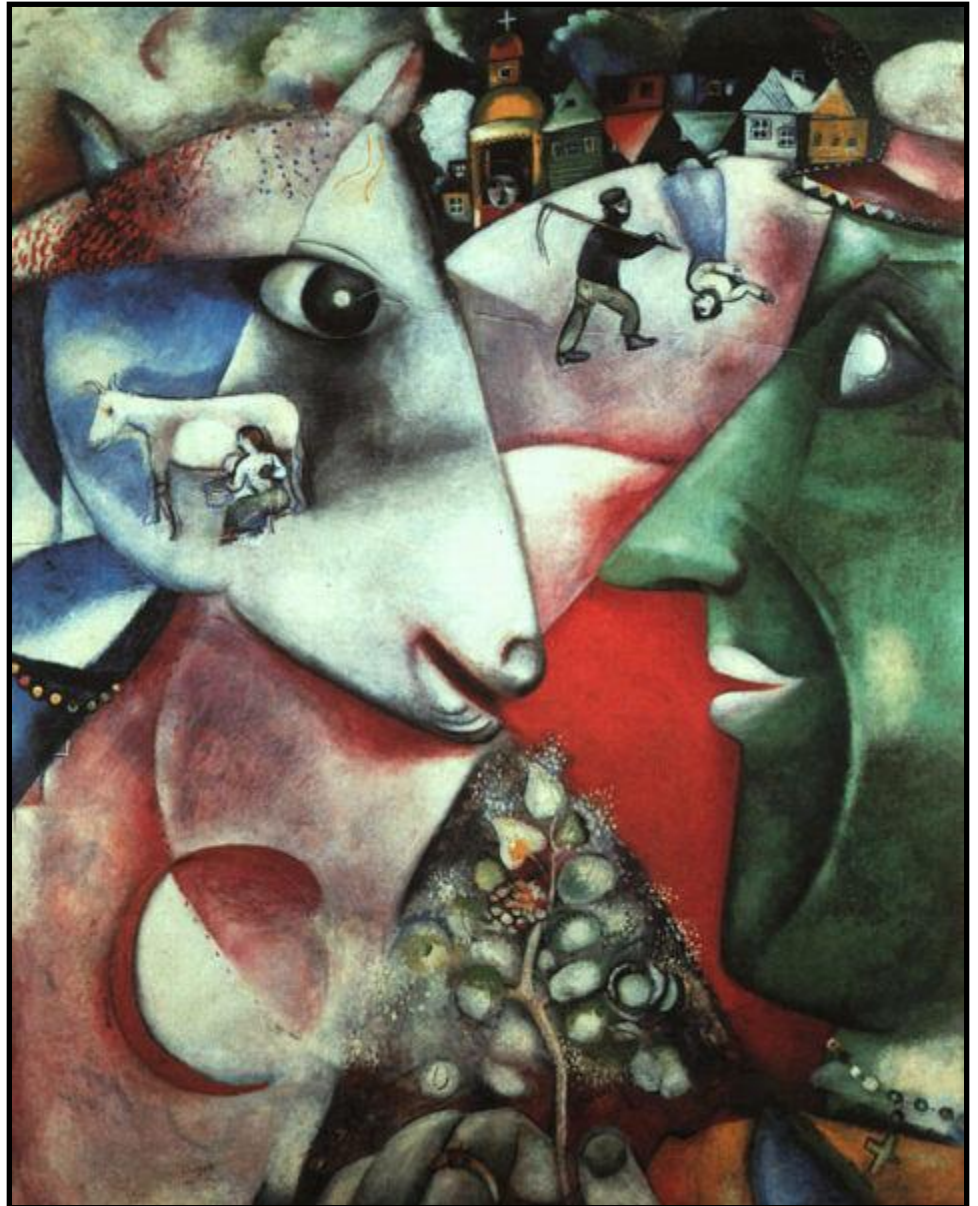
Chagall

(1897-1985)

Russian/French

Modernist

Painter



Woman V

(1952-1953)

by

**Willem de
Kooning**

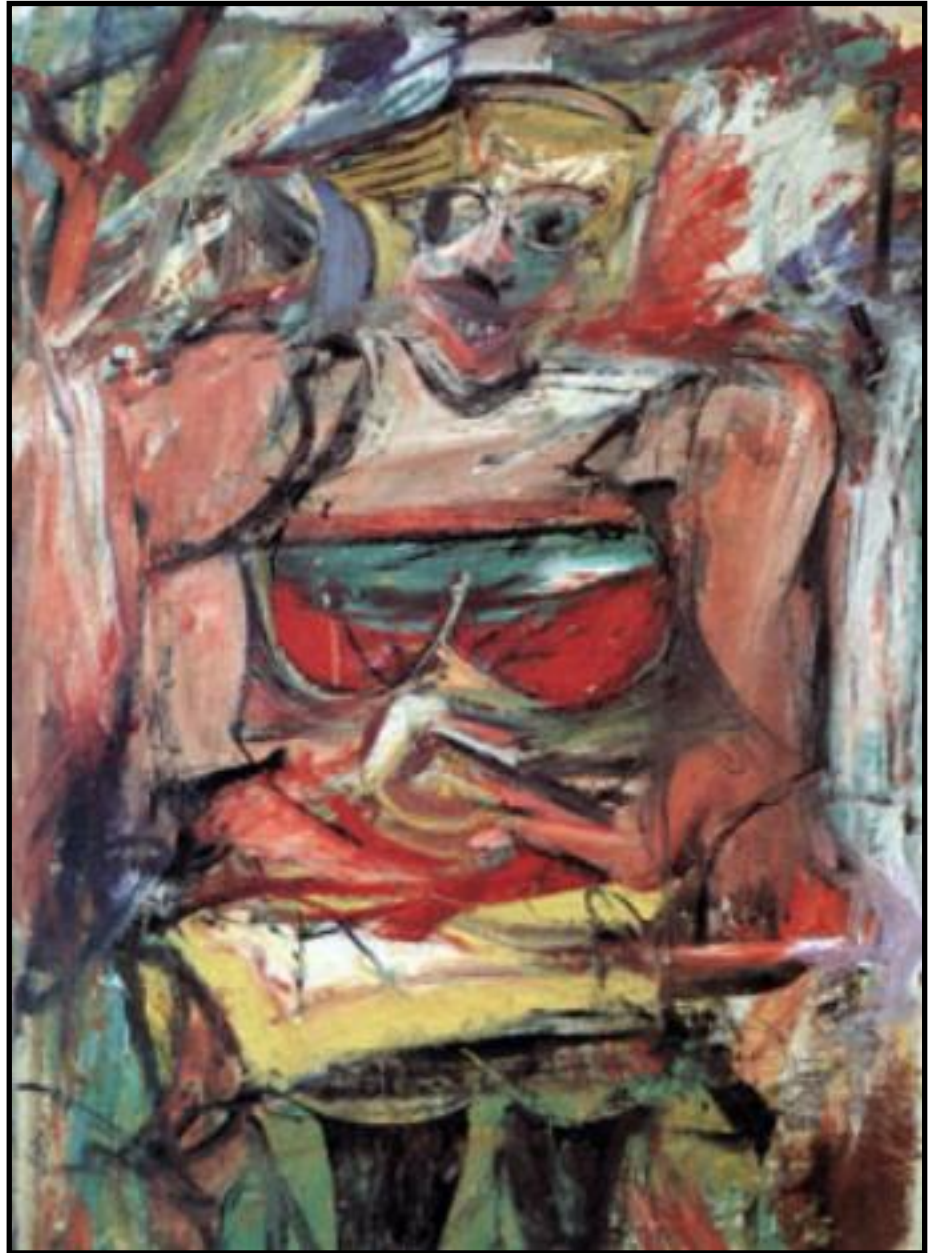
(1904-1997)

Dutch-American

Abstract

Expressionist

Painter & Sculptor



Blue and Green Music

(1921)

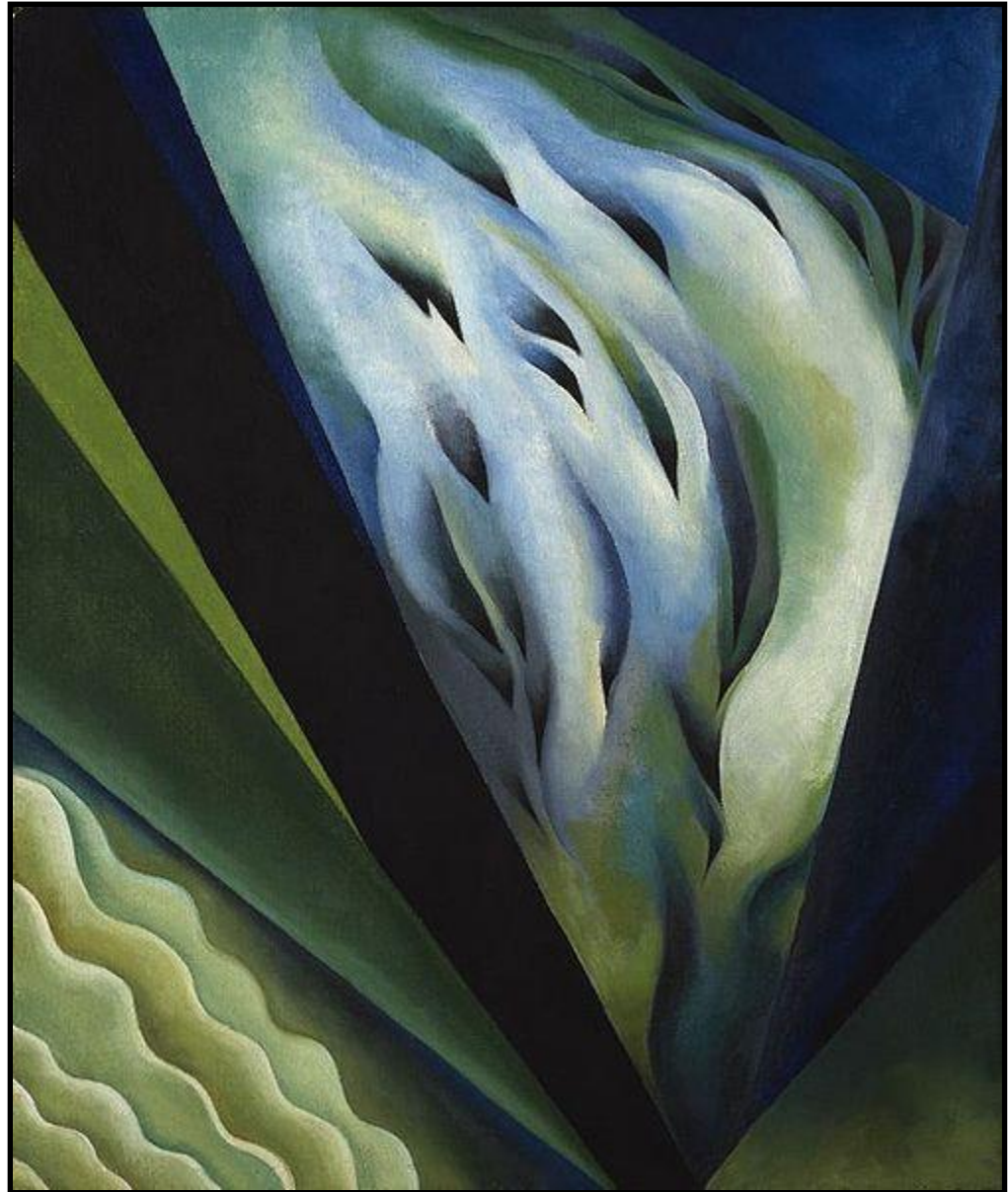
by

**Georgia
O'Keefe**

(1887-1986)

American

Modernist Painter





Composition VII (1913)
by **Wassily Kandinsky** (1866-1934)
Russian Abstract Expressionist Painter



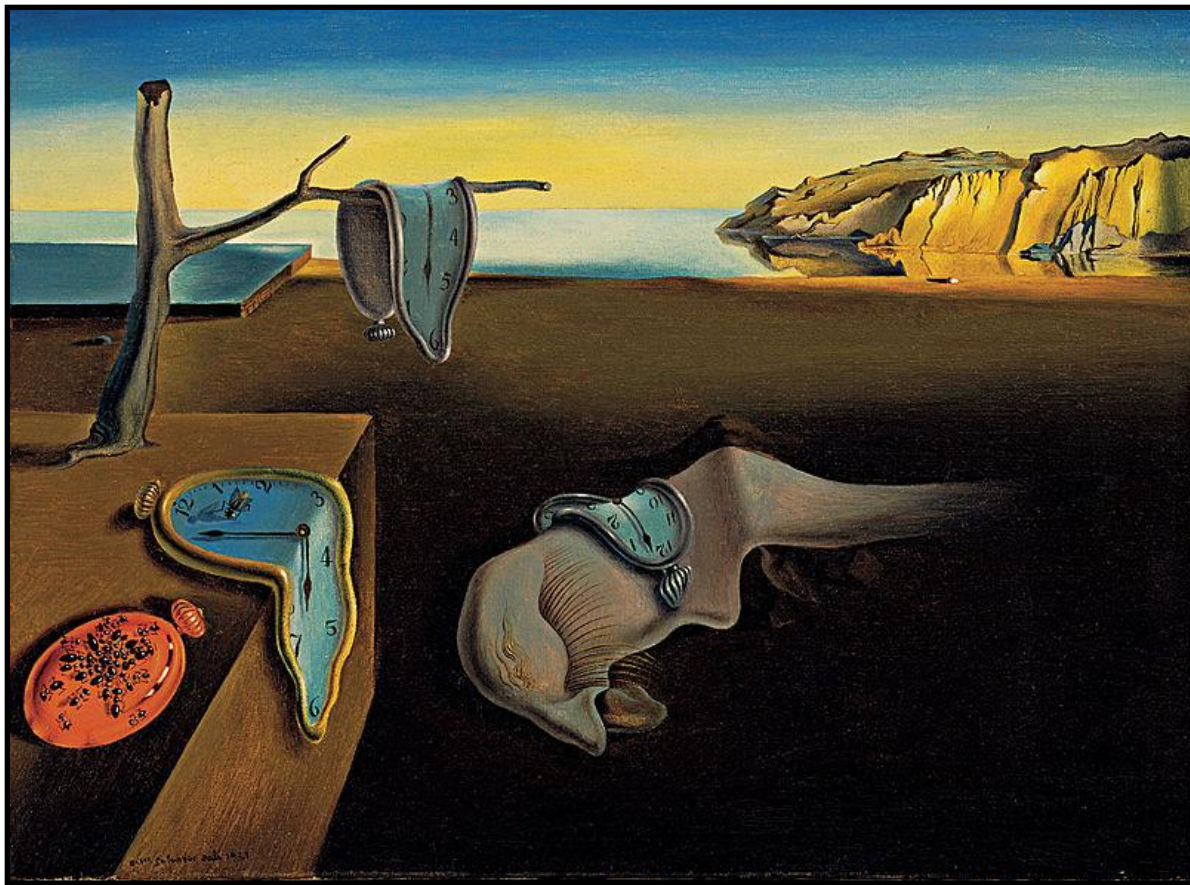
Convergence (1952)

by **Jackson Pollock** (1912-1956)

American Abstract Expressionist Painter



Three Musicians (1921)
by **Pablo Picasso** (1881-1973)
Spanish Painter & Sculptor



The Persistence of Memory (1931)
by **Salvador Dali** (1904-1989)
Spanish Surrealist Painter